

*A Celebration of World Creation, Time Travel & Fantastic Realms*

# MYTHIC FAIRE™

ARTS, MUSIC, & MASQUERADES

MEDIEVAL · STEAMPUNK · FAERIE · GOTHIC · RENAISSANCE · PIRATES · CELTIC · AND MORE!



ART © DANIEL MERRIAM

## *Event Guide*

BALTIMORE MARRIOTT HUNT VALLEY INN  
MARCH 11<sup>TH</sup> - 13<sup>TH</sup>, 2011

## CONVENTION POLICIES

### NO SMOKING IS ALLOWED IN THE EXHIBIT HALL.

**You need a *Mythic Faire* Badge or Handstamp** to enter the Exhibit Hall and that badge or stamp must be worn so that it can be easily viewed by Show Security.

### DO NOT LOSE YOUR BADGE!

Replacement badges will cost the full admission price.

**For your own safety** and that of all attendees, do not run in the Exhibit Hall or the Main Lobby. To do so can result in the confiscation of your Badge.

**There will be no personal pages** over the PA system.

**If your costume includes a replica weapon**, please keep it attached to your costume. Do not point it, aim it or wave it. To do so can result in the confiscation of your Badge.

**No pets of any kind are allowed** in *Mythic Faire*. Only service animals will be admitted.

**No Video or audio recording is allowed** at any *Mythic Faire* event.



Art © Daniel Merriam

## GENERAL INFORMATION

**CANCELLATIONS** – Unfortunately, unforeseen circumstances out of their control can arise that force a Guest to cancel. Please know that all panels, presentations and performances are subject to change.

**SEATING** – for all panels and presentations is on a first-come, first-served basis. Because of the number of guests, entry to *Mythic Faire* does not guarantee a seat at any of our panels and presentations nor an autograph from our Guest Artists and Authors. We suggest you review the schedule of events to identify the events you want to attend and plan accordingly and arrive early.

**RECORDING** – No Video or audio recording is allowed at any *Mythic Faire* event. This will be strictly enforced. *Mythic Faire* respects and honors the rights of our Guest Artists, Writers and Performers: recording of any presentation or performance by any means, including cameras and camera phones is a violation of copyright law. If any presentations or performances appear on the internet, our guests may not attend *Mythic Faire* in the future. We sincerely appreciate your understanding and cooperation.

**PHOTOGRAPHY** – Photographs are allowed in the Exhibit Hall and Show events. In respect for our guests, we ask that you keep flash photography to a minimum. Out of courtesy for our Guest Artists and Writers, please ask their permission before taking their photograph.

Faerieworlds LLC uses photography from its events in promotional materials. Unless you revoke permission in writing, by virtue of your attendance you agree to the use of your likeness in promotional materials by Faerieworlds LLC.

**CELL PHONES** – Please turn off all cell phones at all panels and presentations. If you must make a call, please leave the area to do so.

**TRASH** – *Mythic Faire* endeavors to be an eco-conscious show. Please take your trash with you. Use the trash receptacles in the Exhibit Hall and function rooms and do not leave trash on the chairs or around your seat.

Welcome to

# MYTHIC FAIRE

ARTS, MUSIC, & MASQUERADES

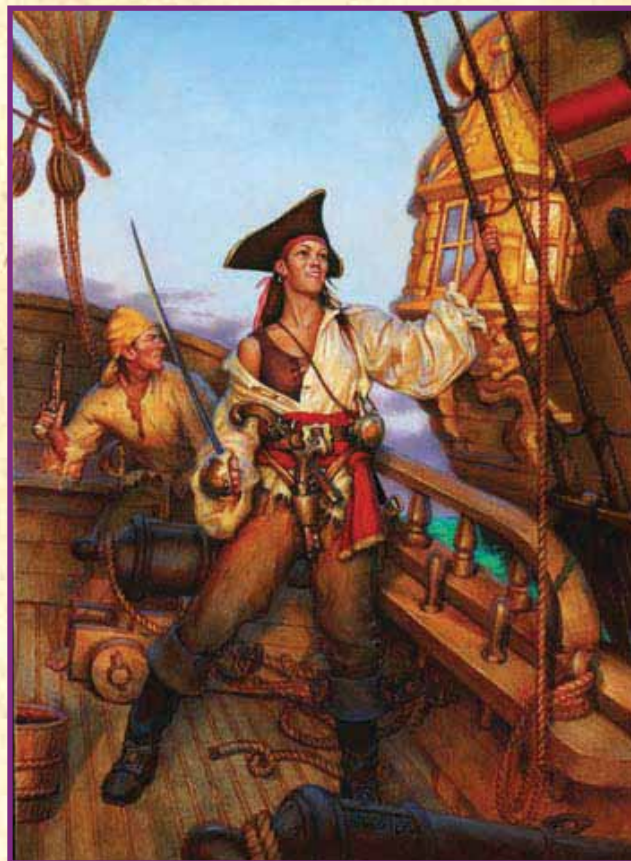
Welcome to the premiere of Mythic Faire! It never ceases to amaze us how ideas expand, evolve and reveal themselves in such unexpected ways. The concept for Mythic Faire emerged at last year's RenCon, where Medieval and Renaissance themes flourished and thrived next to faerie and fantasy, Celtic scholars shared the stage with modern fantasists, while steampunk mashed it all together and manifested its proto-industrial age magic. The experience was exciting, alive and full of possibilities: a celebration of art, fashion, music and imagination that spanned centuries and challenged the boundaries of reality. Now, one year later: here we are.

Mythic Faire 2011 celebrates World Creators: the amazing artists who see places that exist beyond human senses and bring them to vibrant, tangible life with words and images for us to discover, explore and even inhabit. The thresholds to these Otherlands may lie in books, paintings, media or even our own surrounding landscapes, but all are very real and can become a destination where our heart and soul find a home. This year, we are proud to bring you some of the most acclaimed world creators of our time: master painters of the fantastic **Daniel Merriam**, **Don Maitz**, **Jean Baptiste Monge** and **Larry MacDougall**, best-selling author and Arthurian scholar and authority, **John Matthews**, international best-selling author and artist **Janny Wurts**, author and folklorist, **Raven Grimassi** and themed entertainment concept designer, **Don Carson**. Our three days of entertaining and informative panels and presentations offer you the rare opportunity to listen to these artists and authors talk about the work, their creative philosophies and even share some of their secrets on how they make their magic. The Mythic Marketplace is an exotic, indoor bazaar bursting with an astonishing assortment of beautiful things to adorn yourself and your lifestyle: art, books, prints, crafts, jewelry, masks, apparel and much more.

The Masquerade Balls are once again sure to be the highlight of the weekend. This year, we are very happy to bring you the premiere of two bands that have delivered show-stopping performances at Faerie-worlds events on the West Coast: the dynamic Celtic / Indian fusion band from Canada, **Delhi 2 Dublin** and the acclaimed steampunk band from Seattle, **Abney Park**. Rounding our main stage headliners will be the **Woodland String Band** and **SJ Tucker**. Thank you for joining us at Mythic Faire and for sharing the expression of your own unique myth with all of us this weekend. May the story of your life be filled with imagination, discovery and adventure!

With appreciation and gratitude,

**Robert Gould, Emilio & Kelly Miller Lopez**  
Producers, Faerieworlds, LLC



Art © Don Maitz

## CONTENTS

Convention Policies.....	2
General Information .....	2
Featured Guests .....	4
Featured Guests .....	5
Masquerades, Bands, & Performers .....	6
FaerieCon Staff .....	7
Programming Schedule.....	8
Panel Descriptions .....	9
Media Presentations .....	10
Exhibitors Listing .....	10
Event Map .....	11

## HOURS

### REGISTRATION:

Friday:	12 PM – 6 PM
Saturday:	9 AM – 4 PM
Sunday:	9 AM – 2 PM

### EXHIBIT HALL:

Friday:	1 PM – 6 PM
Saturday:	10 AM – 6 PM
Sunday:	10 AM – 5 PM

## FEATURED GUESTS

### DANIEL MERRIAM

A modern master of surrealism and romantic fantasy, Daniel Merriam's paintings are dreams that invite the viewer to join a journey into the imagination, where the worlds of reality and fantasy collide in an explosion of color, shapes and symbolism. Daniel's exquisite watercolors and drawings have captured the hearts and curiosities of collectors worldwide. His unique visions are layered with colorful imagery in a style he calls "aesthetic dada," reclaiming the territory of romance and dreams for both classical and contemporary art lovers alike. His books include "The Art of Daniel Merriam: The Impetus of Dreams" published in 1998, "The Art of Daniel Merriam: The Eye of The Dreamer" published in 2007. The artist's latest book, "Daniel Merriam: Taking Reality By Surprise" was published this year. In a very rare convention appearance, Daniel will present a slideshow of his art, participate in panels, greet guests and sign his books and prints at his booth which will feature a display of his original art.

[danielmerriam.com](http://danielmerriam.com)

### JOHN MATTHEWS

As one of our most popular guests at FaerieCon, we are very happy to welcome John Matthews to Mythic Faire. A historian, folklorist and author, John has produced over ninety books on the Arthurian Legends and Grail Studies, as well as short stories and a volume of poetry. As one of the respected authorities on and interpreter of Western mythic literature and traditions, John has devoted much of the past thirty years to the study of Arthurian Traditions and myth in general. His best known and most widely read works are the NYT bestselling "Pirates" (Carlton/Atheneum), "The Grail, Quest for Eternal Life" (Thames & Hudson, 1981) "The Encyclopaedia of Celtic Wisdom" (Element, 1994) and "The Winter Solstice" (Quest Books, 1999) which won the Benjamin Franklin Award for that year. In 2003 he was the historical advisor to the Jerry Bruckheimer movie "King Arthur," and has made appearances on both History Channel and Discovery Channel specials on "Arthur and the Holy Grail". He is the co-author with his wife, Caitlin of the book and card series, "Storyworlds" from Candlewick Press. He is also the author of "How To See Faeries," with Brian Froud, published by Abrams Books. John will be participating in panels and presentations as well as in offering a personal introductory presentation on using the "Storyworld" cards.

[hallowquest.org.uk](http://hallowquest.org.uk)

### RAVEN GRIMASSI

Award-winning author Raven Grimassi is a recognized expert on Italian witchcraft and the foremost authority on the works of Charles Godfrey Leland in this particular field. Raven considers it his life's work to ensure the survival of ancient lore and legend along with ancestral teachings of the Old Religion. Grimassi is the Directing Elder of the Arician Tradition, a system of Italian witchcraft. He is also a member of the American Folklore Society and is the author of seven books on Italian Folklore and Wicca, including "Ways of the Strega" (re-released as "Italian Witchcraft") and "The Wiccan Mysteries", which was awarded Book of the Year and First Place - Spirituality Book by the Coalition of Visionary Retailers in 1998. His book "Encyclopedia of Wicca & Witchcraft" was also awarded "Best Non-Fiction". Raven currently lives in Massachusetts and divides his time between writing, teaching, lecturing, and directing "The Arician Tradition", with his wife, Stephanie Taylor, co-author of "The Well Worn Path" divination system.

[ravengrimassi.net](http://ravengrimassi.net)

### DON MAITZ

Over his thirty year career, Don Maitz has produced imaginative, masterful fantasy, pirate and marine paintings that have attracted worldwide acclaim, with the iconic character he created for Captain Morgan Spiced Rum being his most widely recognized image. Most works are painted in oil; sometimes with unique applications of traditional media. His clients include the National Geographic Society, Bantam Doubleday Dell, Random House, Harper Collins, Watson Guptill, Warner Books, Sony Online Entertainment, Penguin USA, Joseph Seagrams and Sons, TV Guide, Paramount, and Warner Brothers. Don has twice won science fiction's Hugo award for best artist and a special Hugo for best artwork. He has received a Howard award, ten Chesley awards from his peers in the Association of Science Fiction and Fantasy Artists (ASFA), an Inkpot award, a Silver Medal and Certificates of Merit from New York City's Society of Illustrators.

[paravia.com](http://paravia.com)

### **JANNY WURTS**

Janny Wurts is the best-selling author of "Traitor's Knot" and "To Ride Hell's Chasm" and twelve other fantasy novels, a short story collection, as well as the internationally best selling Empire trilogy, co authored with Raymond E. Feist. Her most recent title in the "Wars of Light and Shadow" series, "Traitor's Knot", culminates more than twenty years of carefully evolved ideas. The cover images on the books both in the US and abroad, are her own paintings. Through her combined talents as a writer/illustrator, Janny has immersed herself in a lifelong ambition: to create a seamless interface between words and pictures that will lead the reader and viewer into the imagination.

[paravia.com](http://paravia.com)

### **JEAN-BAPTISTE MONGE**

Internationally acclaimed and award winning French illustrator and author Jean-Baptiste Monge and is one of Europe's most popular and celebrated fantasy artists. His amazing watercolors and drawings bring the faerie world to vivid life, and are filled wonderfully rich environments and fascinating characters brimming with humor and mischief. His books (published in France) include: "Halloween," "Seeking Faeries I and II", "Sketchbook of Faeries," "Celtic Faeries" and "The Universe of Dragons." He's also won a Silver Award for Illustration from Spectrum 2009. His recent appearance at FaerieCon was a big hit so don't miss this rare chance to meet one of the best faerie artists of our time, see his exceptional work and buy his books and prints.

[jbmonge.com](http://jbmonge.com)

### **LARRY MACDOUGALL**

A favorite guest at FaerieCon, Canadian fantasy artist Larry MacDougall brings his work to Mythic Faire for the first time. Larry is a masterful watercolorist, who beautiful illustrations are grounded in a deep love for and knowledge of nature and the human form. His images evoke the beauty and power of faerie while expressing is whimsical and humorous nature as well. Larry will be showcasing his original work, participating in panels and offering copies of his prints, posters and books for sale at his booth.

[mythwood.blogspot.com](http://mythwood.blogspot.com)

### **RENAE TAYLOR**

A popular guest art FaerieCon, Renae's offers a rich, romantic vision of her fantasy worlds. Her images often explore the unique evocative aspects of the characters she illustrates in a variety of media. Renae is an artist deeply dedicated to the craft of image making, knowing that a strong foundation in technique is an invaluable asset for an artist. A popular participant at the Kansas City Renaissance Faire since 2000, Renae has greatly expanded both her artistic skills and product line to become a major figure in the fantasy and faerie communities.

[renaetaylor.biz](http://renaetaylor.biz)

### **DON CARSON**

Don brings a wealth of talent, knowledge and experience to Mythic Faire as a designer of themed entertainment experiences around the world, working for clients such as Disney Imagineering, Universal Studios, and IMVU. As a designer of theme parks like Disneyland, Wizarding World of Harry Potter, Renaissance Pleasure Faires, and themed attractions around the world, Don makes fantasy "tangible" in both the real and virtual worlds. In his presentations, Don will give you a rare, inside look into the conception and creation of these popular fantasy worlds and attractions and offer tips on how you can make your own fantasy work come alive.

[doncarsoncreative.blogspot.com](http://doncarsoncreative.blogspot.com)



Art © Janny Wurts

# MASQUERADE BALLS - BANDS

## TIME TRAVELERS MASQUERADE

**ABNEY PARK** comes from an era that never was, but one that we wish had been. An era where airships waged war in the skies, and corsets and cummerbunds were proper adventuring attire. They've picked up their bad musical habits, scoundrelous musicians, and anachronistically hybridized instruments from dozens of locations and eras that they have visited in their travels and thrown them into one riotous dervish of a performance. Expect clockwork guitars, belly dancers, flintlock bassists, middleeastern percussion, violent violin, and Tesla powered keyboards blazing in a post-apocalyptic, swashbuckling, Steampunk musical mayhem. [abneypark.com](http://abneypark.com)

**SJ TUCKER** A petite and beautiful siren, S.J. Tucker thrills her fans with a unique alternative-rock style, flavored with a dose of blues, a dash of celtic, a taste of punk, and even a hint of folk for good measure. Her music is interwoven with mythic lore, avant-garde poetry, and modern storytelling. Continuously touring the USA, either solo or with one of her regional bands, Skinny White Chick and Tricky Pixie, she astounds listeners with deft guitar work, original writing style, and crystal-clear vocals. Glowing reviews compare her music to the sound, style, and skill of Joni Mitchell, Ani Difrancio, Tori Amos, and Jeff Buckley.

[skinnywhitechick.com](http://skinnywhitechick.com)



Art © Don Maitz

## KELTICWORLDS MASQUERADE

**DELHI 2 DUBLIN** is a group of master musicians who blend electronica and world music, keeping it heavy on the Bhangra, Celtic and Dub flavours. Fusing tabla, celtic fiddle, dhol, Punjabi vocals, and electric sitar with scorching electronic beats, this band takes listeners on a wild ride through global sounds and musical synchronicities. Originally formed for a one-shot performance during Vancouver's Celtic Fest in March of 2006, word of their foot stomping, high energy live set started to spread, and the project took on a life of its own. Since then, D2D has been busy gigging constantly, touring Eastern Canada and California, playing some of Canada's largest festivals (including the Vancouver Folk Music Festival, Shambhala, Salmon Arm Roots and Blues) as well as being invited to open the massive Canada Day celebrations on Parliament Hill in Ottawa in 2007. Their debut album "Delhi 2 Dublin" reached #3 on the Canadian world music charts and receives consistent airplay from Japan to Eastern Europe to the UK.

[delhi2dublin.com](http://delhi2dublin.com)

**WOODLAND STRING BAND** features the musical compositions of Woodland songwriters Kelly and Emilio Miller-Lopez. The ensemble is an acoustic live act presenting the songcraft of the mythic fusion electric band, Woodland. The lineup features cello virtuoso Adam Hurst, violinist Kimmy Smith and percussionist Ken Sokolov, along with guitar/hurdy gurdy player Emilio Miller-Lopez, and harpist and flute/whistle player Kelly Miller-Lopez. Woodland String Band will be performing many rarely heard live Woodland songs, as well as traditional pieces not normally performed by the live electric band. The set will also be a chance to hear the delicate harmony vocals of Kelly and Emilio in a more intimate setting. Be sure to arrive early at Kelticworlds and see this rare performance! [woodlandmusic.net](http://woodlandmusic.net)

**ADAM HURST** Influenced primarily by Middle Eastern, Indian Raga and European traditions, the original music of Adam Hurst is at once haunting, ethereal, evocative and romantic. Using the cello as a solo melodic voice, Hurst creates passionate and emotive musical poetry that digs straight to the soul. He has performed throughout the US and in Europe and has been commissioned to compose and perform original work for ballet, belly dance, and contemporary dance. His recordings have been used in independent films, documentaries and art films. [adamhurst.com](http://adamhurst.com)

## MASTERS OF CEREMONIES

**BILLY SCUDDER** is a singer, actor, mime, writer, director and teacher. His television appearances include *The Dom Deluise Show*, *Babylon 5*, *Days of Our Lives*, and *The Red Skelton Hall of Fame Special*. His film credits include *Batman Forever*, *Batman & Robin*, and *The Grinch* starring Jim Carrey, *AI*, and *The Pirates of the Caribbean*. Billy has lent his versatile talents to the Renaissance Pleasure Faire for several Comedia Del Arte productions as writer, producer, and director, and played "Arlecchino" in those productions. Billy wrote and directed many other shows for the Faire. He has enjoyed portraying the mythological character "The Green Man" while teaching folklore to the children of the Los Angeles, California school system. He helped introduce street theatre to the California area in the late 1960's and early 1970's. Billy has been an instructor at Camp Bravo in California for the past seven years teaching Mime and Commedia and has tutored and trained performers for over thirty years. Billy's portrayal of Charlie Chaplin for IBM won eleven Cleo's (the advertising world's equivalent of the Oscar) and the Mobius Award for best actor at the Chicago Film Festival two years in a row. He appeared in over one hundred commercials for IBM all over the world.

[billyscudder.com](http://billyscudder.com)

**MARK LEWIS** is first and foremost a storyteller whose goal is to re-awaken the art of storytelling in the world of today and re-introduce this world to its imagination. A master of "Old Wave Special Effects." his 25 years of professional experience have won him two Emmy awards for his show, *Word Pictures* from WTTW in Chicago and guest spots on *The Tonight Show with Jay Leno* and the *Vicki!* show with Vicki Lawrence. He has performed all across the United States, Europe and the British Isles. He is also an actor with several films and national commercials to his credit as well as having been a featured performer on the CBS hit series *Northern Exposure*. Mark has written four books and is the founding director of Laughing Moon Productions - a Creative Consultation Business whose clients include MCA/Universal, Disney Imagineering and Silicon Gaming Inc. He teaches writing, storytelling and creativity classes to students of all ages. His storytelling workshops have been hailed by professionals, librarians and by educators from kindergarten through college and beyond. Mark is an Art Director for film and television and he spent a year in the Concepts Division for a major toy manufacturer.

[laughingmooninc.com](http://laughingmooninc.com)

## MYTHIC FAIRE STAFF

### Event Producers

Robert Gould, Emilio & Kelly Miller-Lopez

**Art Director** – Robert Gould

**Graphic Design** – Stephanie Lostimolo and Emilio Miller-Lopez

**Webmaster** – Emilio Miller-Lopez

**Ambiance Design** – Kelly Miller-Lopez

**Marketing & Publicity** – Faerieworlds LLC

**Attendee Registration** – Dave Olsher

**Production Manager** – Kimmy Smith

### EXHIBIT HALL

**Exhibitor Coordinator** – Jesse Whitworth

**Exhibitor Registration** – Jesse Whitworth

**Masters of Ceremonies** – Billy Scudder and Mark Lewis

**Merchandising** – Kimmy Smith

### FAERIE MASQUERADES

**Show Producers** – Robert Gould, Emilio & Kelly Miller-Lopez

**Music Director** – Kelly & Emilio Miller-Lopez

**Stage Manager** – Billy Scudder

**Lighting & Sound** - Wagtech Sound

**Production Staff** – Faerieworlds Team

**Emcees** – Billy Scudder & Mark Lewis

### SPECIAL THANKS

The producers would like to thank the following friends for all of their help and support: Our guest artists, authors and bands, our event sponsors, the team at the Hunt Vally Inn, our hardworking Mythic Faire production team and a very special thanks to all of our guests: ***it is you who bring our dreams alive!***

# PROGRAMMING SCHEDULE

## THE GATHERING PLACE

### Programming Area 1 - Salon A

#### Friday March 11th

- 2:00-2:45 Magical Medieval Meals - Dawn Hunt
- 3:00-3:45 Wars of Light & Shadow: Creating Worlds with Words and Images - Janny Wurts
- 4:00-4:45 "Storyworld" Workshop: Creating Stories With Images - John Matthews
- 5:00-5:45 Folklore of Sicily: Tales From Below the Boot - Raven Grimassi

#### Saturday March 12th

- 12:00-12:45 Music from the Airship Ophelia - Abney Park
- 1:00-1:45 European Myth and Folklore: Tales from North and South - Raven Grimassi and John Matthews
- 2:00-2:45 Designing a Renaissance Faire - Don Carson
- 3:00-3:45 Imagining a Steam Powered World: the Philosophy of Steampunk
- 4:00-4:45 Drawing Down the Moon - Realizing the Fantastic - Daniel Merriam, Don Maitz, Larry MacDougall

#### Sunday March 13th

- 12:00-12:45 Celtic Folklore in Modern Music
- 1:00-1:45 Creating Fantasy Worlds in Real and Virtual Life - Don Carson
- 2:00-2:45 "How to See Faeries": How it Came to Be - John Matthews
- 3:00-3:45 Living History: The Origins of the Renaissance Faire - Billy Scudder, Mark Lewis, Don Carson

## THE REALM

### AV Programming Area - Maryland Ballroom

#### Saturday March 12th

- 12:00-12:45 The World of Pirates - Don Maitz
- 1:00-1:45 The History of Fantastic Art - Daniel Merriam

#### Sunday March 13th

- 1:00-1:45 Taking Reality by Surprise - Daniel Merriam
- 2:00-2:45 Celtic Faerie and Fantasy - Larry MacDougall
- 3:00-3:45 The World of Myths and Legends - Don Maitz

## MARKET STAGE

### Programming Area 2 - Hunt Valley Ballroom

#### Friday March 11th

- 2:00-2:15 Opening Welcome
- 2:30-3:30 Music - Ruth Barrett
- 4:00-4:30 Music - Janny Wurts

#### Saturday March 12th

- 1:00-1:45 Music - Adam Hurst
- 2:00-2:45 Mythic Costume Contest
- 3:00-4:00 Mythic Fashion Show
- 4:15-5:00 Music - SJ Tucker

#### Sunday March 13th

- 12:00-12:45 Music - Ken Sokolov
- 1:30 - 2:15 Music - Adam Hurst
- 2:45 - 4:00 Music - Kelly & Emilio of Woodland
- 4:00 - 4:15 Closing Farewell



Art © Daniel Merriam

# PROGRAMMING DESCRIPTIONS

## PANELS

### *Magical Medieval Meals*

Food historian Dawn Hunt will explore the common foods and drinks of the Medieval times, and what magical powers those foods still hold today.

### *Wars of Light & Shadow:*

#### *Creating Worlds with Words and Images*

It is very rare that a world is created by someone who is both an accomplished and acclaimed author and artist. Janny Wurts takes you inside her process of making her magical world come alive in pictures and words.

### *“Storyworld” Workshop:*

#### *Creating Stories With Images*

Co-Creator and best-selling author John Matthews is your guide to learning how to create your own mythic tales using these magical cards.

### *Folklore of Sicily: Tales From Below the Boot*

Sicily's mid-Mediterranean location and history has birthed a rich melting pot of myth and folklore that will be revealed to you by acclaimed author and folklorist, Raven Grimassi.

### *Music from the Airship Ophelia:*

#### *interview with Abney Park*

Come and hear tales of the steam powered origins and musical adventures of the most acclaimed steampunk band in the country.

### *European Myth and Folklore:*

#### *Tales from North and South*

A rare and wonderful conversation between John Matthews and Raven Grimassi, two internationally respected folklore authorities, who will compare and contrast the folk tales from Northern and Southern Europe.

### *Designing a Renaissance Faire*

Don Carson began his career as the Art Director for the Living History Center and was responsible for crafting the look and feel of giant theatrical events like the RENAISSANCE PLEASURE FAIRES and DICKENS CHRISTMAS FAIR. Don reveals the concepts behind creating a successful and satisfying “step back in time.”

### *Imagining a Steam Powered World: the Philosophy of Steampunk*

Time travelers, Victorian adventurers and special guests discuss the origins of the steam powered ideas and images that have captured imaginations around the world.

### *Drawing down the Moon: Realizing the Fantastic*

Three masters of fantasy, Daniel Merriam, Don Maitz and Larry McDougall, discuss how they imagine and create their unique and wonderful worlds.

### *Celtic Folklore in Modern Music*

Musicians from our featured bands discuss drawing inspiration from traditional tunes as well as literature and folklore to create modern expression of myth and legend.

### *Creating Fantasy Worlds in Real and Virtual Life*

A master of world creation, Don Carson has made a career out of finding ways to translate history, literature, film, and illustrations into environments that can be experienced physically and shared by audiences large and small. He has worked on projects like SPLASH MOUNTAIN and TOONTOWN, and has most recently collaborated on concepts for Universal's WIZARDING WORLD of HARRY POTTER as well as designing environments for THERE.COM and IMVU, INC. If you love Harry Potter, don't miss this rare “look inside” WIZARDING WORLD!

### *“How to See Faeries”: How it Came to Be*

Get the inside story on the creation of Brian Froud and John Matthews' new book and discover their secrets to peering into the enchanted Realm.

### *Living History:*

#### *The Origins of the Renaissance Faire*

The birth of the Renaissance Faire in the 1960s in Southern California changed popular culture in America forever. Founding participants Billy Scudder, Mark Lewis and Don Carson will share the Faire's, creation, history and lasting impact: hear this amazing story from artists who were there at its creation.

## MEDIA PRESENTATIONS

### DON MAITZ

#### *The World of Pirates: Colliding History and Fantasy*

Internationally acclaimed pirate artist and the creator of the iconic "Capt'n Morgan," Don Maitz shares his colorful and always dramatic art inspired by the black sailed renegades of seven seas.

#### *The Worlds of Myths & Legend*

International best-selling and awarding winning artist, Don Maitz is your guide through the mythic and fantastic art that made him one of the most popular and sought after illustrators in the world.

### DANIEL MERRIAM

#### *Taking Reality by Surprise: The Art of Daniel Merriam*

"As Artists...the products of our efforts will only find true meaning in the moment they are viewed, and the meaning will change every time someone new walks in front of the painting." A rare, personal tour of his fantastic world by this internationally acclaimed artist.

#### *The History of Fantastic Art*

"I believe fantastic imagery and ornamentation play key roles in the cultural development of a society." Daniel Merriam presents is personal and fascinating perspective of the history of fantastic art through the centuries.

### LARRY MACDOUGALL

#### *Celtic Faerie and Fantasy: The Art of Larry MacDougall*

Awarding winning Canadian illustrator Larry MacDougall shares his beautiful and magical drawings and watercolors of the Enchanted Realm.



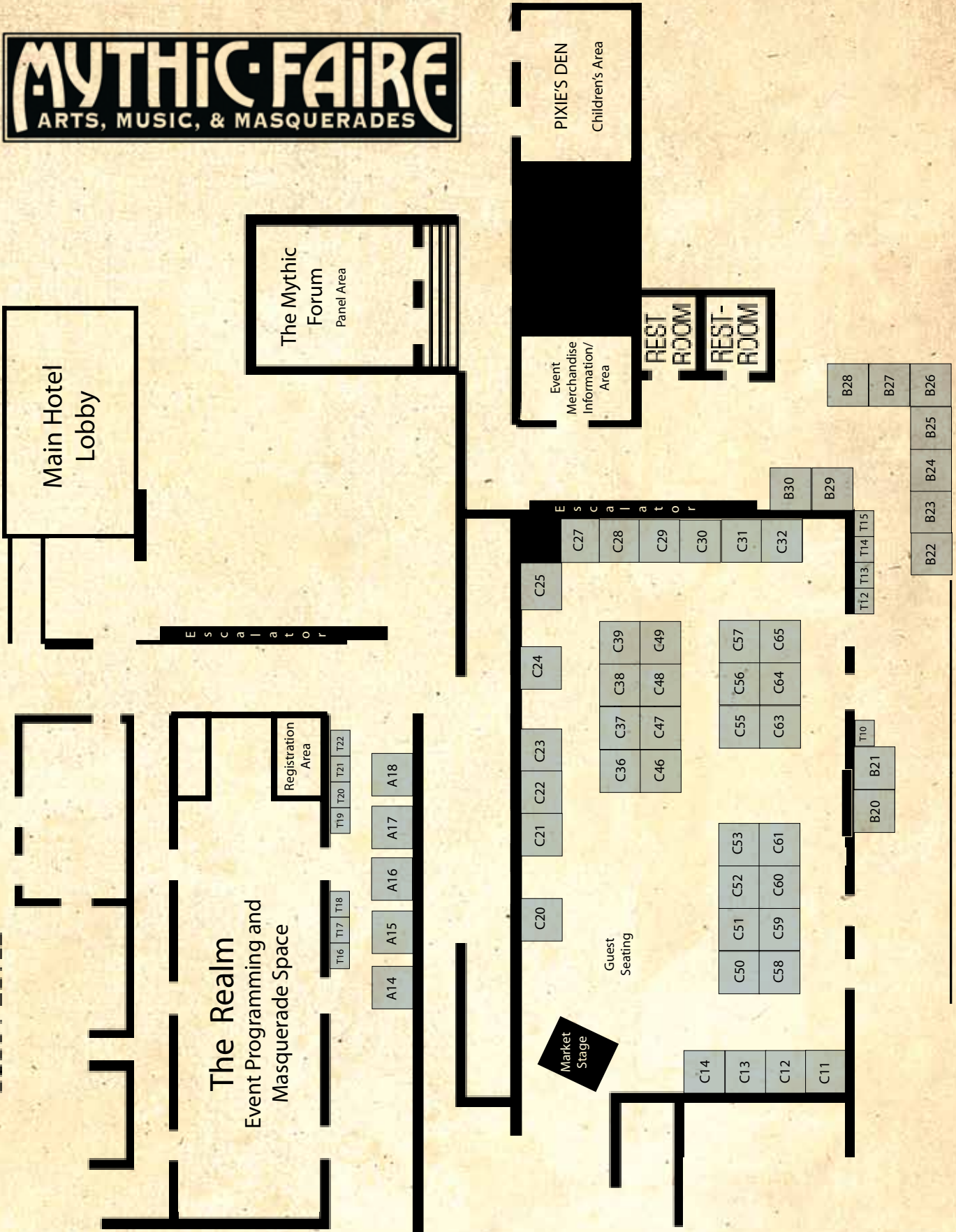
## EXHIBITORS LISTING

3 Girlz Creationz	A16
Big Circle Steampunk Emporium	T21
Brute Force Leather	C48
Chrononaut Mercantile	A14-A15
Cucina Aurora Kitchen Witchery	C50
Dancing Tree	C28
Daniel Merriam Art	C36-C46
Don Maitz Art	C21-C22
Faecraft	C20
Faerie Magazine / Pirate Magazine	B29-B30
Faerieworks	C24
Faite avec Amour	C25
Fantasy Guilde Studios	C14
Goblin Road	B21
Goth Fae	B25-B26
Griffinworks Leather	C55
Heirloom Jewelry	C57
Imaginosis	C52-C53
J. Davies-Reazor	T20
Jean Baptiste Monge	C32
Kathryn Elizabeth Noska	T19
Lennon Studio	C29
Lithia's Creations	T12
Magickal Things	C47
Magnolia House	C38
Maryland Faerie Festival	T22
Moonlight Diva Emporium	A17-A18
Mythical Masks	B28
Mythwood - Larry MacDougall	C23
Night Shade Industries, LLC	T14
Northwest Supernatural	C59
Pendragon Costumes	C30-C31
Pens & More	C60
Raven Grimassi	C51
Red Wyvern Studio	C64
Renae Taylor Arts	C65
Renaissance Fashions	C27
Robert Quill, Artist for Hire	T16
Silver Leaf Costumes	C13
SJ Tucker Music	T17
Spoutwood Faerie Festival	T10
Steampunk Funk Bizarre	B23
The Blonde Swan	C63
The Fairy Apothecary	B20
The Leather Lair	B22
Threads of Time	C11-C12
Unexpected Surprises!	T13
Wing and Talon Leatherworks	C49

# MYTHIC FAIRE

ARTS, MUSIC, & MASQUERADES

## LOBBY LEVEL





TENTH ANNIVERSARY SHOW

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